

A large, stylized teal leaf graphic is positioned on the right side of the page, extending from the top to the bottom. The leaf has several pointed lobes and a central vein, rendered in a simple, hand-drawn style.

The Blueprint for You to **Earn \$1,000** Freelance Writing

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30 DAYS TO \$1k BLUEPRINT

Whatever the mind can conceive and believe, the mind can achieve.

– Dr. Napoleon Hill

Dr. Napoleon Hill has led people toward success as much or more than anyone else in history. He understood that having a goal, understanding the goal and achieving the goal is based on the clarity of vision a person has to see it.

One you have clarity of VISION, that is when you can accomplish your goal. The mind is that powerful!

Today, you have the ability to possess a clear vision as well, and experience the freedom and wealth that accompanies it. All it takes is understanding a few key principles on how to get there. Once you comprehend what is possible, your success is limitless!

You might be one of those people who wonder how others have such beautiful homes and the freedom and time to enjoy them, and you struggle daily just to get a few minutes with your family while busting out at the seams in your small dwelling.

Perhaps you work behind a desk at your place of employment and glance out the window at folks who are relaxing at a bistro, lounging in the sun, or sipping a cold beverage in the middle of the day, and you wonder how and why you can't enjoy the same luxuries.

“How do they do it?”

“Why can't I have that lifestyle?”

Well now you can, and in 30 short days, you can earn your first \$1,000 as a freelance writer and get started toward building the life you have always desired.

Seem far-fetched? Remember Dr. Hill when he said, “What you think, you will achieve...”



Hi, my name is Maggie Linders. I am a successful six-figure freelance writer who started from nothing to experience the life I live today...and let me tell you, it is nothing short of amazing!

And now my goal is to help as many freelance writers as I can live this same life and realize their dreams. I have coached and taught thousands of freelance writers and many have gone on to earn great money and enjoy fulfilling careers.

After talking to so many of my freelance writing students over the years, I realized that one of the common denominators among most was that they struggled with the ability to make their first \$1,000. They felt “stuck” and didn’t know how to break through that income ceiling.

As a result, I put together this report to help them and aspiring freelance writers like yourself get past that first income hurdle.

Introducing...

How to Make your First \$1,000 in 30 Days or Less

I’m going to show you exactly how to earn \$1,000 in less than 30 days, right from home, as a freelance writer.

Does this mean that EVERYONE who reads this report will automatically earn \$1k?

Definitely not. I can’t promise any level of income. Earning any amount of money requires time and dedication and everyone has a different drive and determination. My goal is to give you specific information and the steps I took that helped me get to that \$1k mark. Follow it and you will tip the scales in your favor.

One other point I want to note: There is so much more earning potential beyond simply \$1k a month as a freelance writer. But, I realized after talking to so many aspiring writers

that they have more trouble getting past that first \$1k mark. Once they hit \$1k, they have more confidence and scaling their income is not as overwhelming. That was the reason why I wanted to write this report.

Getting to \$1k can be a confidence booster for you and no matter how you do it, I believe it is an essential step to starting your freelance writing career. And the good news is, it's probably not as difficult as you may think.

Throughout this report, I give you concrete ways to get to that \$1k mark in 30 days. But, if you find it takes you longer, don't worry. The important thing is that you KEEP MOVING FORWARD!

Are you ready? Let's get to it!

Content Mills

If you're looking for some fast cash as a freelance writer, then content mills may be the way to go. You can quickly earn \$1,000 a month with these writing broker websites.

Before we continue, I would like to offer a disclaimer...

Although content mills can help you earn some quick cash, they are definitely not the end of the road. What they provide is training for beginner writers since you will be working with editors directly, and this will help you "learn the ropes" of freelance writing. Just don't get stuck there! Hang out long enough to make some money and get your feet wet. Content mills don't pay writers what they are worth, so remember not to get too cozy because there are bigger and brighter opportunities in your future!

I know many new writers who never worked with a content mill and they are doing just fine. So, it is NOT a prerequisite to making money and starting a freelance writing career. But, I know there are writers out there who are a little hesitant to jump in full force, and content mills can provide that intermediary step to help build confidence and some writing chops.

In my opinion, content mills pay you to learn the freelance writing business. Editors will critique your work and ask you to rewrite articles, on occasion. Although this can be frustrating at times, they are paying you to hone your writing craft and raise the standard

of your writing skills.

Everyone started at the beginning ...even those freelance writers who are making a six figure income! And content mills are sometimes at the beginning of writers' careers because they help to build confidence, knowledge and experience as well as a portfolio of samples they can send to prospective clients.

If you want to go ahead and try content mills, here are some tips to remember...

Select the Best Content Mills

Not all content mills are created equal. Good content mills will ask for writing samples to assess the writer's skill level. Writers also need to be proficient in the English language to be accepted.

Each content mill will list details of what they are looking in a writer and they will also be upfront about what they pay per word. There may also be levels of writers, and the more experienced you are, the more they will pay you.

Research the content mill before you make your decision about which one you choose. Make sure they offer clear instructions of their rates and terms.

Writing Samples are your Best Friend

Nearly every content mill will request a sample of your writing. But, what if you don't have any writing samples?

If you don't have a sample, then write one! You're a writer, correct?

Write about a topic with which you are familiar. Or, do some research and write about a topic that interests you. Some content mills will give you a topic, but others will simply require a short sample on any topic. Today, with the internet at our fingertips, you can become knowledgeable on any subject quickly.

Getting Accepted to Content Mills

Once you've decided which sites you want to contact and you have writing samples ready to go...wait...are you ready to go?

Your writing sample is the most important part of the signup process. Before you submit it, walk away, have a cup of tea, call a friend and come back to it later. Reread it objectively. Change what you feel needs to be corrected. Next, have other people read it and ask them their opinions. You can use this one writing sample for many content mills so you want it to be your absolute best writing!

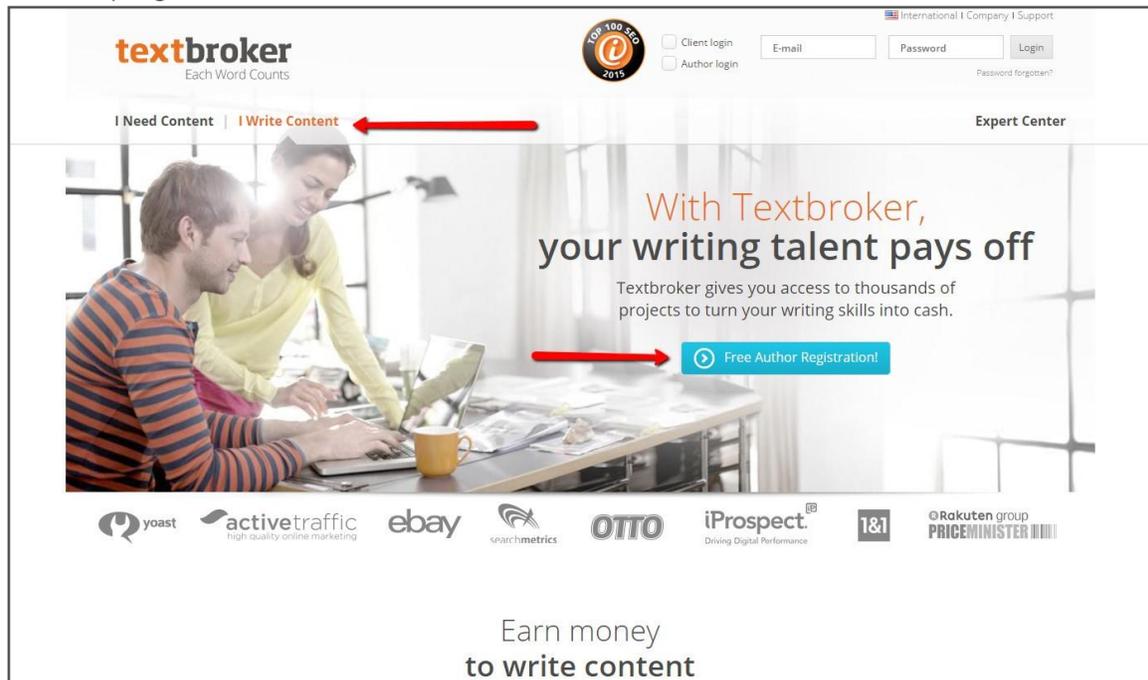
For many content mills, the amount they pay you depends on the quality of your writing sample! Going back to check it again? Thought so. 😊

The Signup Process

Textbroker.com

I will use this popular content mill to show you how easy the signup process is.

Go to the front page of the Textbroker.com site.



The screenshot shows the Textbroker.com homepage. At the top left is the Textbroker logo with the tagline "Each Word Counts". To the right is a navigation menu with "Client login", "Author login", "E-mail" input field, "Password" input field, and a "Login" button. Below the navigation is a banner with the text "I Need Content | I Write Content" and "Expert Center". A red arrow points to the "I Write Content" link. The main banner features a photo of a man and a woman working at a desk, with the text "With Textbroker, your writing talent pays off" and "Textbroker gives you access to thousands of projects to turn your writing skills into cash." A red arrow points to a blue button labeled "Free Author Registration!". At the bottom, there is a row of logos for partner companies: yoast, activetraffic, ebay, searchmetrics, OTTO, iProspect, 1&1, and Rakuten group PRICEMINISTER. Below the logos is the text "Earn money to write content".

Click on "I Write Content" and then the "Free Author Registration" button.

This is where you will sign up and fill out the questionnaire. Finally, they will ask you to submit, yes...drum roll...your infamous writing sample that you spent time rewriting and making absolutely perfect!

TIP: Check the website's writer application first before writing your sample as some content mills will ask for a sample on a *specific* topic.

For Textbroker, that writing sample will land you an author star rating of 2, 3, 4 or 5. Don't concern yourself with level 5. They only reward this level after a period of time when you've written many articles, you've completed a quiz and eventually have proven yourself to Textbroker that you're deserving of that level.

Textbroker wants you to be a level 4 writer because most of their clients are looking for writers who are at that level of expertise. Therefore, becoming that level writer can happen easily and pretty quickly.

You might not care what level you've achieved, but your wallet would disagree. Since you are paid per word, and your level determines your pay rate, you can understand why it's important to submit your best writing sample.

- Level 2 pays 0.7 cents
- Level 3 pays 1.0 cents
- Level 4 pays 1.4 cents
- Level 5 pays 5 cents

When you are a level 4 writer you are also able to write articles from clients requesting level 2 and 3 writers. This gives you even more opportunities to earn that \$1,000 for your first month.

Of course, you don't want to write articles below your level, but sometimes you'll find one or two that are easy for you. Or perhaps you know a lot about a certain topic and they are at levels 2 and 3. If you can write quickly, then it's worth taking articles at that lower level.

Textbroker: Only Five Articles

You're on a roll. You're out to make that \$1,000 a month. You have the right mindset. Dr. Napoleon Hill would be proud. You've submitted your 5th article to Textbroker. And you're stopped in your tracks!

What happened?

They stop you because they want to be sure you are writing at the level they assigned to you. And they're pretty good at getting back to you fairly quickly. So once they rate those articles, you are free to write to your heart's content!

Stop! Let's Look at Where We Are

You've signed up for Textbroker. You were accepted and rated. You wrote 5 articles and you've been approved. Onward and upward, I say! It's time for more information to take you another step toward your goal for this month.

Here are a few tips to help you along the way:

- Word Count – If the client asks for 500 words, give them at least 500 words. You can write more if you want, but you will only be paid for 500 words.
- Textbroker Rule – You can never contact the client directly. This is why you are given an ID# and you are not allowed to use your real names.
- Clock Countdown – When you choose an article to write, Textbroker allows you exactly 10 minutes to make up your mind whether you want to accept it or reject it. If you don't accept the article in that amount of time, it goes back into the article pool and is available to other writers.
- Article Decision – Once you have reviewed all of the parameters of the article and what is expected, either accept it or reject it. If you don't choose one and you continually do this, Textbroker might ban you from writing for them.

Don't panic about getting the article done immediately. Within the article writing instructions, the client will give you a deadline for each article. Do NOT miss your deadline! The last thing you want on your record is a rejection.

Time is Money... Especially With Content Mills

The more you write, the more you make and the closer you come to your monthly goal. Yes, you can turn your article in before the deadline, but it's in your best interest not to rush through it or you will end up spending time with revisions.

When a client wants revisions, you revise the article according to their specifications. They are paying for the article so they expect it to be what they want.

It may not feel good if you get an article returned to you and you're asked to make changes. It may even feel like a rejection. But that just isn't true! These editors who are asking you to revise the article are actually your best friends. They are training you to become an excellent writer who will earn much more per word than you are currently earning, if you learn from their guidance.

When revising an article – if you can't grasp what the client wants and you don't think you can write it, place it back into the writer's pool. Losing that money is much better than having a client continually reject your revisions.

PAYDAY

It's time to reap the rewards of your hard work!

Your article got the green light. The client accepted it! The best part is coming up. Payday!

Payday is every Friday for Textbroker. It doesn't matter which day of the week the article was accepted; you will still get paid on Friday.

To receive payment, request a "payoff" for the money that is owed to you by midnight on Thursday night. Textbroker pays through PayPal, so make sure to set up your account before you request the money. And you do not pay the PayPal fee. Textbroker pays. Nice perk!

If you submit an article and the client doesn't approve your article within 3 days, Textbroker pays you for the article.

Move Over Textbroker – More Sites You Can Earn Money With!

The first two I will discuss are larger sites like Textbroker and I worked with them early on in my freelance writing career.

Content Divas

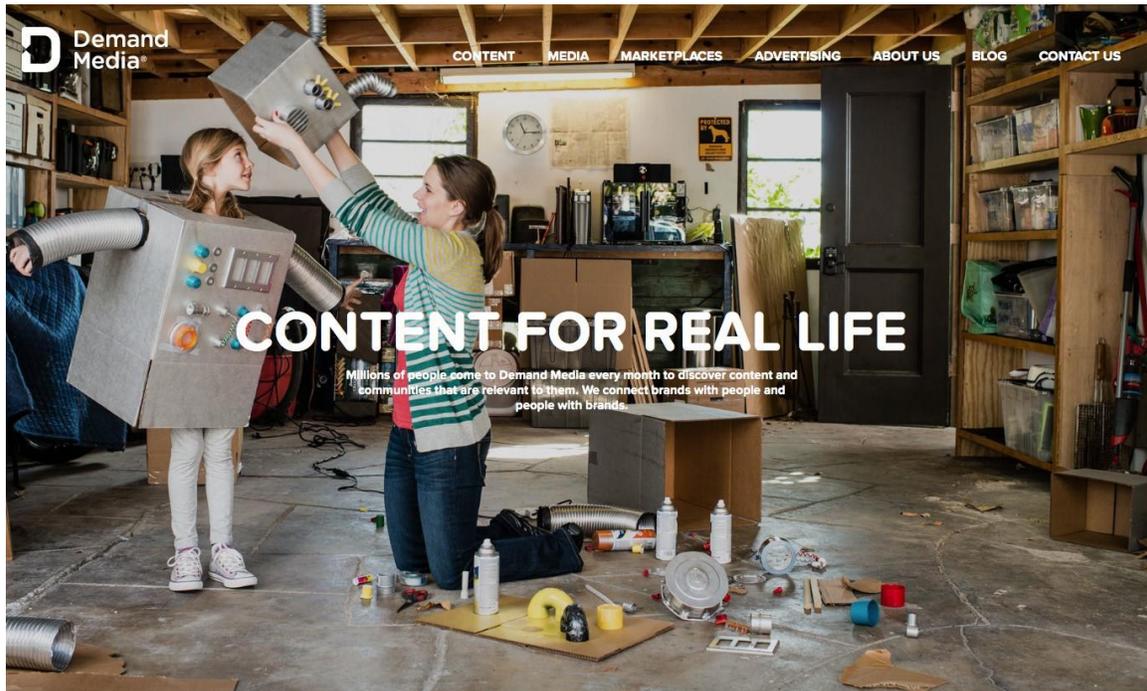


Content Divas is similar to Textbroker in that they also hire freelance writers to fulfill their clients' writing needs. However, they don't reveal the rate they pay until you become a writing team member. Even then, the pay rate can vary from article to article.

An advantage to Content Divas is they might give you work in “packages” which allows you to make more writing for one specific client.

The downside is they are not always hiring. Find more information about their hiring process here: <http://contentdivas.com/write-for-content-divas>.

Demand Media



Demand Media is not just a website for freelance writers. It also employs filmmakers, editors, casting directors, translators, photographers, photo editors and content reviewers.

Demand Media has the perfect name because writing for them can be demanding. But, you may be writing for top sites such as eHow, LIVESTRONG.com, USAToday.com and Trails.com, so it could be worth it if you need to build a portfolio of online links to your work.

The difference with Demand Media as compared to other content mills, is they are looking for *specialized* writers who are experts in their fields. Because of this, the rate for their articles is \$25+ a piece. Demand will assign a copy editor to you for your first three articles. They will help you get acclimated to the site and answer any questions you might have. They are also there to make sure you write well. But if the article you submit

isn't up to their standards after revisions, they reserve the right to reject it. Demand Media is known to have some of the toughest editors in the business.

Want more content mills? Here are 19 more websites to check out:

1. **Constant Content** – <https://www.constant-content.com/area/registerauthor.htm>
2. **Content Authority** – <http://thecontentauthority.com/create-an-account/application-to-write>
3. **Love to Know** – <http://www.lovetoknow.com/Careers/careers.html>
4. **Ask Deb** – <http://www.askdeb.com/blog/career/freelance-writing-write-onlineget-paid>
5. **Writer Access** – <https://www.writeraccess.com/apply-writer>
6. **Skyword** – <http://www.skyword.com/write-for-skyword>
7. **Freelance-Writers** – <http://www.freelance-writers.net/writers.asp>
8. **The Blogger Pool** – <http://www.thebloggerpool.com/write-for-us/>
9. **HowStuffWorks** – <http://www.howstuffworks.com/jobs.htm>
10. **iWriter** – <http://www.iwriter.com/signup.php>
11. **Killer Directory** – <http://www.killerdirectory.com/write-for-us.html>
12. **Matador Network** – <http://matadornetwork.com/content/contributors-and-jobapplicants>
13. **Copy Press** – <http://www.copypress.com/careers/>
14. **eCopyWriters** – <http://www.ecopywriters.com/dashboard/register/copywriter>
15. **Developer Tutorials** – <http://developertutorials.com/writers.php>

16. Need An Article – <http://needanarticle.com/index2/naa-writer/>

17. Listverse – <http://listverse.com/write-get-paid/>

18. Online Writing Jobs – <https://www.onlinewritingjobs.com/what-are-we-lookingfor/>

19. Writers Domain – <https://www.writersdomain.net>

There you have it...22 content mills...one avenue to help you reach your goal of \$1,000 in 30 days.

I used content mills to hit that \$1k mark and since then I never looked back! 😊

Remember, however, that content mills are financially limiting and I don't suggest you stay there. Your eventual goal should be \$1,000 or more per week and the only way to earn that continually is by working with private clients. But for now; first things first. Let's get you making some money!

If you want to learn the progression of earning money as a freelance writer without using content mills, and making that \$1K in 30 days or less, the next section is for you.

Even if you want to use content mills, I still recommend you follow the steps I outline below.

The following 10 steps can help you reach that \$1k mark and beyond, that is if you actually do them. Remember...just do it! And you will be added to the number of freelance writers who are living their lives on their terms and enjoying their careers.

10-Step Formula – Become an Earning Freelance Writer

(even if you lack a resume and experience)

1. Think Short-term

On which topics do you like to write? This is the time to gather information and contemplate some short-term goals. Consider what topics you are willing to research so you can broaden your possibilities when looking through content mills. Remember, we are reaching for \$1,000 in less than 30 days, so if you are good at digesting information, reformulating it and then writing about it, the sky is the limit for you.

2. Think Long-term

Sounds contradictory, right? It's not. Although you have your eyes set on that first \$1,000 within 30 days, remember that you are building a life-long career. Think about what type of content you want to offer in the long term.

For example, do you prefer writing articles or would you like blogging? Does writing content for websites interest you? How about writing eBooks? There are so many opportunities for freelance writers. Also, think about on what topics you can specialize? Becoming a specialist will help you far surpass your immediate goal and launch you into the six-figure stratosphere! But, first things first – this is a work in progress.

3. Write Samples

I don't want to labor on this much more since I've already driven this point home. It's imperative that you have excellent writing samples at your fingertips, at any given moment. Not only do you need them for content mills, but as you grow as a writer, you will want them for your website and to send to clients who seek your services. This is where you should spend some valuable time. It will be more than worth it.

4. Ask Friends and Family for Reviews

If you're just starting out with freelance writing and you don't have any reviews from previous clients, don't dismay. There are many ways to secure what you need. Ask a family member or a friend who has a business to read one of your writing samples and give you a review. Just ask them if you can use that review as a business owner along with their name and/or the name of their business. Voila. Now you have reviews!

5. Create a Website

It's important, especially in today's market, to create an online presence. Nothing takes the place of having a professional website, or at least an online portfolio for your freelance writing.

Your website should include an online portfolio (here we go with those writing samples again) where you can "show off" your writing skills. Think about it. If you're looking to buy an item and one company has a website and the other one does not, whom would you purchase from?

Where do you get a website? Search Google for these terms "writer website" and/or "writer portfolio" and you will find some low-cost and free options for getting a website online.

6. Create a Bio

This is an important part of your overall package as a writer. Short for "biography," a bio is just that...an overview of who you are and what you've done.

Make sure to include the following in your bio:

1. Introduce yourself – Write in the third person as if someone is writing it for you.
2. List your education (college degrees only) as well as any certifications earned that would be relevant to writing. If you are a member of any professional organizations, include that as well.
3. List any awards you earned as well as notable achievements. If you've
4. worked as a writer previously, list the names of magazines or publishing houses where you've been published.
5. Close your bio with a statement that wraps up everything you've said.

Or it can be as simple as, "Jane Doe resides in New York with her husband and three children."

When creating your bio, write it for the audience you are targeting. You can have several bios, similar to how you can have several different writing samples.

Important Tip: Don't sound snobbish or obnoxious. Be confident, warm and friendly.

7. Create a “Writing Samples” or a “Portfolio” Page on Your Website

Writing samples are so important that it's a good idea to give them their own page. Write about as many topics as you want, always making sure that you write each sample excellently and with perfect grammar.

If you want to write blogs as well as articles in your career, add a couple of those samples as well. Whatever work you're looking for, add those samples to this online portfolio of writing. If you specialize in one or a few topics, keep the samples focused to your specialty.

8. Create Monthly/Weekly/Daily Goals

Now that you have your website up that includes your bio and writing samples, the next step is to create some goals. Creating goals is the key to success. Whether it's freelance writing or any other career, setting realistic, attainable goals is necessary.

Here is a step-by-step plan to goal setting:

- ① Know what you *need* financially – How much money do you need to live? Everyone will have different answers, so for the sake of continuity, let's use what we have been discussing: \$1,000 month in 30 days or less. That is our 30-day goal.
- ② Know what you want – Here's where you can have fun. Dream. Fantasize. Just be sure to write it all down and put this paper somewhere where you can remind yourself of what you truly want. These are your long-term goals.
- ③ Set definite objectives – This is not goal setting. Goals are necessary but they can also be too general. Objectives are specific actions you will take to reach your short-term and long-term goals. Here are some ideas for your first monthly goal:

1. Write 5 samples on various topics.
2. Get accepted by 5 content mills. Add 5 more each month until you reach the amount of work you want or can handle.
3. Figure out how many articles you have to write in the first month to reach your \$1,000 goal based on the rate you're being paid from each content mill.
4. Buy a domain name for your website.
5. Begin using that name on social media profiles, especially Facebook, Twitter and LinkedIn.
6. Decide on 3 topics you could use for your specialty.
7. Apply for 5-10 writing jobs daily

● Set a firm deadline – When setting goals, they need to be specific. You should be able to measure the results, which is why you must have deadlines. Give yourself realistic deadlines. If they are too far in the future, it will feel overwhelming and you won't accomplish them. Without deadlines, you have nothing more than a "to-do" list. And we know how most times those get handled. They don't.

● Reward yourself – Reaching your goal might feel like reward enough for you. In the long run, you will discover that adding a small reward for meeting your goal and deadline is beneficial. Do you love a specific candy? Indulge. Have you desired to see a certain film? Go see it.

Of course, not every small and easy task will deserve a reward like this but when you achieve a goal that required a lot of focus, you should splurge. You deserve it.

● Create weekly/daily goals – I've discovered that time management is imperative to keeping me on a schedule and productive. Some people prefer weekly goals where others would rather break the plan down into smaller bite-sized goals so they comprise a daily plan.

If you prefer weekly goals, then every Monday, write down what you plan on completing for that week. If you work better using daily planning, then, each day, look over your workload and decide what and how much will get done that day.

9. Figure Out How Much You Want to Earn (Rates)

Most writers charge too little for their services. Of course, as a beginner, you are building your portfolio and reputation, so accepting a lower rate than expected may be a strategic way to gain more exposure. But you can't stop there and never earn what you deserve, and unfortunately, way too many writers do just that. They settle for low rates, even though they have the potential of earning much more.

Bottom line: How much do you want to make?

Right now we are focusing on earning \$1,000 within 30 days. When that's accomplished, then what? Do you work per word? Per project? Per hour? Honestly, that's not even the issue. What you have to focus on first is how much you earn when you complete the project.

For now, since you are at the beginning, let's use 5 cents a word. If you want to continue making \$1,000 a month (which is a nice part-time income by the way) then you have to write 20,000 words per month (1000 divided by .05).

If you are writing 500-word articles, then you have to write 40 articles per month to consistently make \$1,000 per month (20,000 divided by 500). Not too shabby, right?

As you increase your rates, you will earn more for the same amount of time you spend writing. Now just figure out how much you want to make, set a realistic goal on when you want to make that amount and go for it!

NOTE: 5 cents a word is not a lot of money and I promise that good writers are worth more than that! It's not a bad place to start though and a common rate for content mills. But, please don't stop there. Keep building and expanding!

10. Find Jobs/Clients

As we already discussed, content mills are a good place to start. I gave 21 different sites that will pay you for your writing once you're accepted. These mills will help you earn your first \$1,000 within 30 days, and they are ideal to help you gain experience and knowledge, but I don't want you to stay there forever. And as I said, you may not even want to start with content mills, and that is fine, too.

There are many places you can find writing gigs. Here are a few:

Craigslist – At the beginning of my writing journey, Craigslist was my best friend. Most of the writing jobs are in the “jobs” column in each city, all the way to the right. At the bottom is the category, “writing/editing.” Most clients are looking for remote writers, so you can look through the ads in every city they offer writing gigs.

The screenshot shows the Craigslist website for Los Angeles. The main navigation bar includes the city name 'los angeles' and links to other cities: wst, sfv, lac, sg, lgb, ant. The page is organized into several columns of job categories:

- community**: activities, artists, childcare, classes, events, general, groups, local news, lost+found, musicians, pets, politics, rideshare, volunteers.
- housing**: apts / housing, housing swap, housing wanted, office / commercial, parking / storage, real estate for sale, rooms / shared, rooms wanted, sublets / temporary, vacation rentals.
- for sale**: antiques, appliances, arts+crafts, atv/utv/sno, auto parts, baby+kid, barter, beauty+hth, bikes, boats, books, business, cars+trucks, cds/dvd/vhs, cell phones, clothes+acc, collectibles, computers, electronics, farm+garden, free, furniture, garage sale, general, heavy equip, household, jewelry, materials, motorcycles, music instr, photo+video, rvs+camp, sporting, tickets, tools, toys+games, video gaming, wanted.
- services**: automotive, beauty, computer, creative, cycle, event, farm+garden, financial, household, labor/move, legal, lessons, marine, pet, real estate, skill'd trade, sm biz ads, therapeutic, travel/vac, write/ed/tr8.
- jobs**: accounting+finance, admin / office, arch / engineering, art / media / design, biotech / science, business / mgmt, customer service, education, food / bev / hosp, general labor, government, human resources, internet engineers, legal / paralegal, manufacturing, marketing / pr / ad, medical / health, nonprofit sector, real estate, retail / wholesale, sales / biz dev, salon / spa / fitness, security, skilled trade / craft, software / qa / dba, systems / network, technical support, transport, tv / film / video, web / info design, writing / editing [ETC], [part-time].
- gigs**: computer, creative, crew, domestic, event, labor, talent, writing.
- resumes**: (category header)

On the left side, there is a sidebar with the Craigslist logo, a search bar, an event calendar, and various help links. On the right side, there is a language selector (english) and a list of nearby cities including bakersfield, flagstaff, fresno, gold country, hanford, imperial co, inland empire, las vegas, merced, modesto, mohave co, monterey, orange co, palm springs, phoenix, prescott, reno, sacramento, san diego, san luis obispo, santa barbara, santa maria, sf bay area, st george, stockton, tijuana, ventura, visalia-tulare, yuba-sutter, yuma, us cities, us states, canada, and ci worldwide.

A red arrow points from the 'writing/editing' category in the 'jobs' column to the 'writing/editing' category in the 'gigs' column.

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Be careful with scams, though. Craigslist is known for scams. The best piece of advice I can give you is to NEVER pay someone to get work and never offer a freshly-written sample for free. If it seems like a scam, don't apply. It's not worth it.

Don't worry though. Most job offers are legit and I lived off this site early on in my career and found many high-paying, long-term writing gigs.

Popular Job Sites – Several job sites post writing jobs for freelancers. Look through sites such as www.indeed.com, www.simplyhired.com, www.careerbuilder.com and www.monster.com. And search with the term “freelance writer” or “writer” and don't add a city if you are looking for a telecommute opportunity.

LinkedIn – [LinkedIn](https://www.linkedin.com) has an area at the top of the page that lists job opportunities. Simply search their database for jobs related to “writing.” If you look through those for writing gigs you may discover some companies that are looking for writers. Use terms like “writer,” “freelance writer” and other related terms.

LinkedIn is also a good place to create a profile and network with other writers and potential clients. I recommend every freelance writer start a profile on LinkedIn.

BONUS #11 – The Ultimate Strategies for Marketing Yourself as a Freelance Writer

As a freelance writer, marketing yourself is vital. If you want ultimate success, you'll need to employ ultimate, proven strategies. There are many more ways to market yourself, but we've discovered over the years, that the below methods work well and help writers create an online presence.

Write Your Own Blog

If you have a consistent, well-written blog, it can motivate clients to contact you about your writing services.

Yes, it requires work because you must be consistent. If you start posting weekly, but then stop posting for months, it can damage your reputation and make you appear “lazy” or out of touch. If you want to start a blog, remember that consistency is key. It’s not as important to blog every day or even every week as it is to keep posting and not let it die.

As you stay consistent and advertise your blog on your social media sites, it will grow. Once that happens you might want to ask other writers to be guest bloggers. Why bother doing this? Well, they might have their own following which could include former clients. That’s one way to get jobs. Connect, connect and connect some more.

Get Engaged on Social Media

Some people just exist on social media sites. Other people engage, share stories and photos and do a lot of networking. I know folks that just cannot stand social media. Unfortunately if that’s you, and you want to be successful as an online freelance writer, you may have to buckle down and form a love-hate relationship with social media. Do you need social sites to be a successful freelance writer? No. But, in today’s age of the internet, it can make your job a whole lot easier and keep your brand modern and relevant to today’s companies.

One of the best ways to market yourself on Facebook and Twitter is to join writer’s groups and also groups potential clients may be in that relate to your specialty or area of expertise. You can gain knowledge and perhaps even connect with a couple of clients just by reading posts in these groups. If you engage and communicate with people in these groups, give advice and share writing tips and ideas. People will be attracted to you and some of those people will become clients.

LinkedIn also offers a lot of opportunities. Because it’s a business-to-business site, there are a myriad of writing groups you can ask to join. Within each group are many writers and clients who ask questions, look for answers and want to connect with other writers

for a variety of reasons. If you set yourself up as one who is willing to help, business owners will see you as a leader and you have the possibility of landing clients.

The screenshot shows the LinkedIn homepage with the following content:

- Header: LinkedIn logo, "What is LinkedIn?", "Join Today", "Sign In"
- Headline: "The world's largest professional network: 300 million strong."
- Section 1: "Connect. Find. Be found." with an icon of a laptop and text: "Build your professional identity online and stay in touch with colleagues and classmates."
- Section 2: "Power your career." with an icon of a person and numbers (17, 25, 8) and text: "Discover professional opportunities, business deals, and new ventures."
- Section 3: "Learn and share." with an icon of a tablet and text: "Get the latest news, inspiration, and insights you need to be great at what you do."
- Call to Action: "It's free. Join now" (yellow button)
- Footer: "Sign up | Help Center | About | Careers | Advertising | Talent Solutions | Sales Solutions | Small Business | Mobile | Language | SlideShare | LinkedIn Updates | LinkedIn Influencers | LinkedIn Jobs | Directories | Members | Jobs | Pulse | Companies | Groups | Universities | Titles | LinkedIn © 2015 | User Agreement | Privacy Policy | Community Guidelines | Cookie Policy | Copyright Policy | Guest Controls"

Join Forums and Online Communities

Don't join forums and online communities only to lurk and see what you can gain. Be vocal, ask relevant questions and become active and helpful. People (and yes, some of them are clients) appreciate your engagement and your advice.

Perfect Your Elevator Pitch

If in your travels online you come across clients that could use freelance writers and you have their email address, by all means, pitch away!

Wait. You might not know what an elevator pitch is. Simply put, it's 4-5 sentences that state what you do, who you do it for, how it benefits your audience, and what sets you apart from the competition. Finally, you end it with a mild "call to action" which creates an urgency to respond.

Make sure your email is short and succinct. Attach your best writing sample as well especially if you have one that is in their field of interest. Before sending any pitches,

investigate the company and do any further research that would make your pitch more effective. People love to relate to others. Maybe you are both from New York or went to the same college. Or you knew someone who went to that college. Adding a personal touch is always welcomed. Just make sure to keep it professional.

Do Some Guest Blogging

As you develop relationships on forums and social media sites, you may be asked to guest blog. You can also search through well-known blogs in your industry to see if they accept guest blog posts.

Guest blogging, especially if there is a lot of traffic to the blog, is a valuable way to market yourself. A guest blog is not about self-promotion and offering your services. You want to give value to the person's blog and write your best work. If you concentrate on that, you will be asked to guest blog again and others will ask you as well. At the end of these blog posts, you will include a byline with a link back to your own blog or website. This is how you can build your brand and attract more business.

BONUS #12 – Maggie's 7-Day “Fear-Busting” Tips!

I had to throw in another bonus here since mindset is just as important to earning money as is any other activity.

So, here are my 7 days of fear-busting tips to help you overcome the normal and sometimes crippling fears that freelance writers face throughout their careers. Work on these and you will be well on your way to \$1k in the next 30 days or less.

DAY 1 - The right mindset

Remember when you first tried to ride a bike? Those two tires looked awfully thin and that bike looked super tall. Once you accomplished riding a bike (after a few minor falls), it no longer was a fearful activity. Once you succeeded, you were full of positivity and felt like you could do anything. That is confidence.

If you can keep that mindset throughout your process of becoming a successful freelance writer, your fears and worry over your new career will dissipate.

Instead of fear and apprehension, you will see all the exciting possibilities for your future. The past needs to stay in the past. Your freelance career is bright and full of hope. If you keep this mindset, earning that \$1,000 within 30 days will be a breeze. Then onward and upward toward earning more!

DAY 2 – Managing your emotions

Anyone who is human, has at one time or another, faced the emotion of fear. We all have experienced and battled with it. We've won some and we've lost some. Either way, we've learned along the way.

When we lose our battles with fear, it's usually because we don't know what is causing the fear.

If you have fear regarding your freelance writing career, then you need to ask yourself, what is holding you back from pursuing this career? What are your fears? Why do you even have those fears?

Once you identify various factors contributing to your fear, write them down! As you create a list of fears that are haunting you about your writing career, hold on to that paper or journal full of doubts and anxieties. Look at those words. They are just thoughts. They have no power. Once you realize that, you will have a sense of increasing empowerment that will affect every area of your life!

DAY 3 - Just do it! Action is more powerful than fear

Take one day at a time. That's all you have to concern yourself with right now. If your thoughts drift into tomorrow, take hold of them and concentrate on the task at hand. That's how your freelance writing career will get off the ground...ONE DAY AT A TIME. You have in front of you what you have to do...now just do it!

DAY 4 – Celebrate every success

Writers expect so much from themselves, which is valuable, but it can backfire. Your work ethic can work against you if you do not reward even the smallest of goals. To overcome any negative thoughts or patterns, believe in the power of small successes.

In freelance writing, success is a daily adventure. The small writing jobs can come and go quickly. If you don't pat yourself on the back, go out for that favorite cup of coffee or just kick back for 10 minutes with a smile on your face for actually doing it, all of this will turn into drudgery. Remember...small successes prepare you for big successes. Cherish and celebrate each and every one.

DAY 5 – Avoid excessive self-criticism

Some writers will blame their self-criticism on being a "perfectionist." Somehow they believe that if they house it in that word, then it sounds acceptable. This is not true. Self-criticism is the pre-cursor to perfectionism, which knows no bounds and can drive you to the point of giving up your freelance writing career.

It's perfectly fine to refine your work several times after you've written it. That's normal and helps you improve your writing. But if you think there are countless ways to make a piece of writing "more and more perfect," you will drive yourself crazy and never accept the current limitations that you have as a writer. Just do the best you can and grow as a writer day by day. The rest will take care of itself.

DAY 6 – Embrace positivity!

John Milton, the English poet once said, "A cloud turns forth her silver lining." This is a great reminder that even the most challenging situations can have a positive outcome and/or result. No matter what happens on a day-to-day basis with your writing career, try to find something good within that situation.

DAY 7 – Set and accomplish goals

We've already touched on goal setting, but now we are going to make it part of our 7-Day Fear Busting Tips.

Accomplishing even the smallest goal will keep you motivated to move forward. Completing a larger goal will create purpose and keep you progressing toward this current one-month financial goal and then toward larger monetary objectives in the future.

What are some milestones? Getting accepted as a writer by a content mill. Writing for your first job and getting paid. Getting hired by a private client, completing the work and earning a paycheck, increasing your writing fees and on and on. As time passes, the milestones get bigger and the rewards become greater.

Remember to always take action.

Action will not only dissipate fear, but it will also motivate, inspire and energize you. This in turn will help you build your freelance writing career.

It's Your Turn!

I hope you enjoyed this report and it gets you started on earning \$1k and beyond as a freelance writer!

Ready To Take The Next Step?

If you liked this report, I want to grant you a special \$1 trial to my Freelance Profit Academy where I will teach you my personal proven formula on how to **build a successful freelance writing business** regardless of your skill level and experience.

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